

---

Born 1978, San Diego, California. Currently living and working in Los Angeles, CA.

EDUCATION:

- MFA, Furniture Design, with Honors. Rhode Island School of Design, RI. June, 2005.
- BA, Applied Design with an Emphasis in Furniture, Suma Cum Laude. San Diego State University, CA. May, 2003

AWARDS:

- United States Artists, USA Target Fellow, December 2006
- Charlotte Perriand Award, Rhode Island School of Design, June 2005
- Rhode Island School of Design, Graduate Award of Excellence II, March 2005
- Rhode Island School of Design, Graduate Award of Excellence I, May 2004
- Elena Prentice Rulon-Miller Scholarship, Haystack Mountain School of Crafts, April 2004
- NEA Challenge Grant, RISD January 2004
- Alfreda Maloof Scholarship, Anderson Ranch Arts Center, August 2003
- Fine Arts Scholarship, San Diego City College Foundation, April 2000
- Certificate of National Merit, League for Innovation, 1999-2000
- Grand Prize, San Diego City College Annual Art Show, Dec 1999
- Two Honorable Mentions in Sculpture, San Diego City College Annual Art Show, Dec 1999

PRESENTATIONS / PUBLICATIONS:

- California Home and Design Magazine*, March 2007
- Mocoloco, Design Blog, Featured designer, February 24, 2007
- Apartment Therapy NY, Design Blog, Featured designer, February 20, 2007
- Notcot.org, Design Blog, Featured designer, February 20, 2007
- Daily Candy LA, Featured Item of the day, February 19, 2007
- Accessories Merchandising Magazine*, February 2007
- NBC News; Arts, Culture and Society Section. Los Angeles, Channel 4. December 7, 2006
- LA Times*, Arts and Culture. December 5, 2006
- Metropolitan Home Magazine*, Trend Watch. December 06/January 07 Edition
- Nisha/Design Only Magazine*, Israel. July 2006
- Boxer Magazine*, Hungary. July 2006
- Strange New World: Art and Design From Tijuana*, Museum of Contemporary Art San Diego. May 2006
- Design\*Sponge, Design Blog, Featured Designer. May 2006
- Martha Stewart Living, Television Program. May 23, 2006
- Pure Design*, Monsa Publications, Barcelona. Spring 2006
- Here is Tijuana!*, Black Dog Publishing, London. 2006
- Absoluut Architectuur/Interieur 02*, What If Publishers, Belgium. April 2005
- Martha Stewart Living Omnimedia, Corporate Video. March 2005
- Wallpaper Magazine*, In House News. December 2004
- Wallpaper Magazine*, 15 Most Wanted Designers. July/August, 2004
- Furniture Design Slide Presentation, University of Wisconsin, Madison. March 2003
- CCAC Visual Criticism students, "Maclovio Rojas History and Globalization," Lecture, Mexico. March 2003
- Hampshire College Latin American History Class, "Maclovio History and Globalization," Lecture. Jan. 2003
- Hampshire College Latin American History Class, "Maclovio History and Globalization," Lecture. Spring 2002
- Global Exchange, "Maclovio History and Globalization," Lecture, Mexico. Spring 2002
- Guest speaker and panelist in the "Dem.art.crazy: Art in a Social Context" art conference in Santa Fe, New Mexico. June 29 to July 1, 2001.
- "Via Libre" broadcasted interview concerning the Border Culture on Spanish Language BBC. April 2001
- Lecture to American Friends Service Committee on the community of Maclovio Rojas. Mexico, July '99, '00, '02

EXHIBITIONS:

- "Local Forms that Function," Design Within Reach, San Diego. November 17-26, 2006
- "Strange New World: Art and Design from Tijuana," Museum of Contemporary Art San Diego. May 20-Sept 3, 2006
- "Faculty Selects," Furniture Society Conference, Herron School of Art, Indianapolis, IN. June 7-10, 2006
- "Input/Output : Experimental Design form the Rhode Island School of Design," International Contemporary Furniture Fair Exhibition, Martha Stewart Living Omnimedia site, New York, NY. May 20-22, 2006
- "The Maruyama School," SDSU Alumni and Student Show. San Diego State University, June 8-12, 2005
- Annual Graduate Student Exhibition, The RISD Museum, Providence, RI. May-June 2005
- "5IVE," RISD Furniture Design MFA Thesis Show, Providence, RI. May-June 2005
- "Selected MFA Works," Sol Koffler Graduate Student Gallery, RISD, Providence, RI. May-June 2005
- "Living Spaces," Curated ICFF exhibition. Brooklyn, NY May 13-25, 2005
- "Joined and Woven," Providence Art Club, Providence, RI. March 13-26, 2005
- Design Within Reach, Inauguration Exhibition, Providence, RI. March 3-10 2005
- "Emerging Perspectives," Meredith Gallery, Baltimore, Maryland. Feb-Mar. 2005
- "Providence Fine Furnishings Show," Providence, RI. November 5-7, 2004
- Furniture Department Exhibition, Woods Gerry Gallery, Rhode Island School of Design, RI. Oct. 7-15, 2004
- Milan Furniture Fair, RISD "Traces" clothing design, Salon Satellite. Milan, Italy. April 14-19, 2004
- "Interior Active," Solo show, San Diego State- Everett Gee Jackson Gallery. San Diego, CA. May 12-16<sup>th</sup> 2003
- California Gift Show, Los Angeles, CA. January 18 -21, 2003

#### EXHIBITIONS (continued):

- “Art Defends: Border Realities XIII,” BAW/TAF Show, Southwestern College, San Diego, CA .October 10 –21, 2002
- Group Show at the Farm. San Diego, CA. September 26 – October 5, 2002
- “Sola Show,” Solo Furniture Show at the Farm. San Diego, CA. August 16 –22, 2002
- “Aria” Group show, San Diego, CA. February 2002
- “Body per Mile,” Migrant Rights art installation in Otay, US/Mexico Border. January 2002
- “Dia del Migrante” Art installation in Otay, US/Mexico Border. December 2001
- “Chalk La Strada” Italian Street Painting Festival, San Diego, CA. October, 2001
- Mesa College Student Show, Furniture Department, San Diego, CA. May 2001
- “Sweetness” design and photography for 7 inch record sleeve. May 2001
- “Death Toll,” Installation and public art performance, Senate Building Mexico City, MX; Federal Cultural Center, Tijuana, MX; National Council de la Raza, San Diego, CA; Federal Courthouse, San Diego, CA; National MECHA Conference, San Diego, CA. 2000
- “Alto a Guardian” mural installation at the Tijuana Cultural Center, CECUT, Mexico. October, 2000
- “Two Schools of Thought,” furniture show, Devon Gallery. La Jolla, CA. July-August, 2000
- City College art show. San Diego, CA. May 2000
- “Modest Behavior” group show organized by BLK MKT, San Diego, CA. May 2000
- UNUN Group show, “Six Artists,” San Diego, CA. April 2000
- Women’s History art show at Southwestern College, San Diego. March, 2000
- National Community Colleges Art Competition, San Diego Community College District, CA. 2000
- City College Student Show, San Diego, CA. December, 1999.
- Mesa College Student Show, San Diego, CA. November 1999
- Mural for Cross Project in Tijuana, Mexico. October 1999
- Mural for Cross project in Tijuana, Mexico. October, 1998
- Murals, sculptures and installations in Maclovio Rojas. 1998- Present
- Faculty and staff art exhibit at Southwestern College. March, 1999
- Cross installation in Mexico City, Zocalo. February, 1999
- Cross installation in Chicano Park, San Diego, CA. December, 1998
- “Cuantos Mas?,” installation in Tijuana. Mexico. November 1998
- “Cuantos Mas?” Chicano Park, San Diego, CA. 1998-2001

#### VOLUNTEER WORK:

##### BAW/TAF, 1997- Present

- Member of the Border Art Workshop/Taller de Arte Fronterizo (BAW/TAF), a bi-national artists collaborative that create socially and politically conscious work addressing U.S./Mexico border relations and cultural issues.

##### Maclovio Rojas, Mexico 1997-2003

Volunteered in the community of Maclovio Rojas, Mexico, on a weekly basis as:

- Multidisciplinary arts and literacy teacher
- Design and labor.
- Management of Community Center teachers, creation of teaching curriculum
- Supervised the building of a Women’s Center and a Sports center through funds from Sempra Energy.
- Responsible for the design of a plaza and concrete seating for a fountain area of a cemetery-- funded in part by the National Endowment for the Arts.
- Helped build the “Aguascalientes” Community Center, funded by a grant from the US/Mexico Fund for Culture

##### The Cross Project ,1997-2003

- From the beginning of operation Gatekeeper in 1995 to the current dilemma, a conglomeration of bi-national U.S. and Mexico human rights organizations and churches have sponsored visual artwork in order to raise public awareness of the ever-increasing number of migrant deaths. --Artwork which I have helped to create in both countries from my inception into BAW/TAF until my departure for graduate school.

#### TEACHING EXPERIENCE:

##### Rhode Island School of Design

- Teachers’ assistant, Lines in Space: Welding for Furniture. February-June 2005
- Teachers’ assistant, Senior Studio: Upholstery for Furniture. August-December 2004

##### Rhode Island School of Design Museum of Art:

- Island Nations Community Outreach Program Student Exhibition, RISD Museum of Art, RI. January 29, 2005
- Island Nations Community Outreach Programs, South Providence, Olneyville and Central Falls, RI. January, 2005
- Free For All Saturday, Weaving Workshop: “Tapestries and Basketry” Lead Teacher. August 28, 2004
- Boys and Girls Club, Catalyst Arts Workshops, Pawtucket, RI. Bi-weekly, September- December 2003

##### San Diego Museum of Art:

- “Time Travelers Summer Art Camp,” Ages 6-9, San Diego Museum of Art. July 21-25, 2003
- “Family Friendly Art Class,” San Diego Museum of Art. July 12 and 19, 2003
- Taught at 4 Family Festivals a year, San Diego Museum of Art. 1998-2003
- Community Outreach Programs, arts festivals in the community, throughout San Diego, CA. 1997-2003
- Guest artist at the San Diego Museum of Art’s weekly “Open Studio.” August 18, 2001
- “Fingerprint Paintings”, August 25, 2001 - Mexican Folk Art Sculptures
- Bent-Laminated Wood, Demonstrating Artist for Vital Forms: American Art in the Atomic Age, San Diego Museum of Art. Nov. 2002
- “Young Masters Super Futurama Workshop,” American Design in the Atomic Age class for children –San Diego Museum of Art. November 2-23, 2002

##### Maclovio Rojas, Mexico

- Multidisciplinary art teaching: dance, hand-built ceramics, drawing, painting and English, 1997-2003.